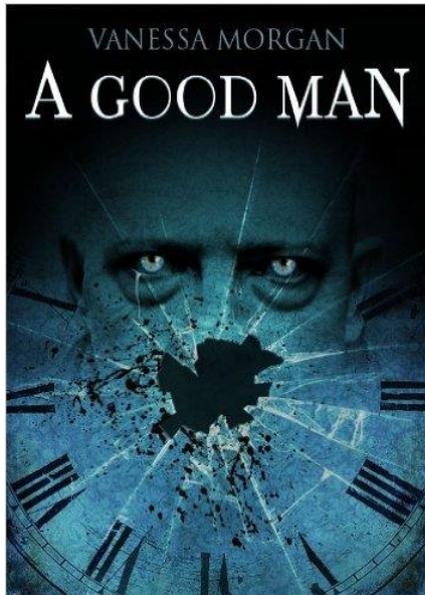


Production proposals for Cannes 2016



Louis Caron is a good man. He feeds the homeless, takes care of animals, and is concerned with the ecological future of the planet. But his altruism has a sinister edge - he's a vampire - and local detective Taglioni is becoming increasingly suspicious. Louis' attempt to escape the police takes him on a journey into his own private hell where he is not only forced to confront his worst fears, but also to destroy the lives of those he cares about most.

REVIEWS

"A startling new voice in horror" -- Lucky McKee, director of *May* and *The Woman*

"Vanessa Morgan's vampires are different, very different. Vampires, karma, life, philosophy; I was hooked from the start. I highly recommend *A Good Man*." -- Gnostalgia.

"The characters are well-written, the comedic moments are funny, and as for the story, it goes from humour to being very dark, and it segues from tone to tone seamlessly, eventually culminating in a great ending." -- Not this time, Nayland Smith

"*A Good Man* is captivating, thought-provoking, and it makes you wonder if we really know our friends. This was one of those stories that was deeper than the surface." -- Love, Literature, Art, And Reason

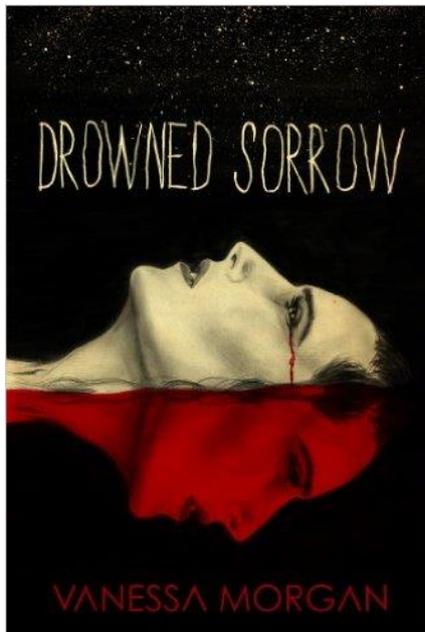
AWARDS

A good man was turned in to a French short film 'Un homme bien' that has premiered at the BIFFF and already had several nominations and an award.

LINKS

Amazon:

<https://www.amazon.com/dp/product/B007U253J4>



Megan Blackwood has just lost her son in an accident. Now she has come to Moonlight Creek with her teenage daughter, Jenna, hoping that a change of scenery might help to put their lives back together. But something odd is happening in Moonlight Creek. When rain falls over the village, its inhabitants commit grisly murders, leaving the village deserted again with the first rays of sunshine. Beneath the lake's surface, something watches... and waits... Waits to reveal a tragic past drowned in mystery and fear. One that doesn't bode well for visitors. By the time Megan realizes that her daughter's life is in danger, it may already be too late.

REVIEWS

"A startling new voice in horror." -- Lucky McKee, director of *May* and *The Woman*

"If *Jaws* kept you away from the ocean, *Drowned Sorrow* will keep you away from any water." -- *The Literary Lioness*

"The female version of Stephen King." -- Pedro Chaves, director of *Reiki*

"A disturbing gem of the horror genre." -- *The Current Reader*

"*Drowned Sorrow* is everything a horror novel should be: creepy, scary, suspenseful, and yet also touching." -- *Suko's Notebook*

"One of the better horror novels." -- *House Of Horror*

"A heart-pounding, suspenseful, and got-to-know what happens next read." -- *BK Walker Books*

"*Drowned Sorrow* is definitely creepy. Possibly even crawly. I wouldn't sleep in the same room with it." -- *SP Review*

"A breath of fresh air in the horror literature." -- *Dark Sites*

"An interesting spin on the genre." -- *Smash Attack Reviews*

"Vanessa Morgan's writing is not to be missed for it comes from the depths of fear to give readers the chance to be entertained as well as enlightened." -- *Pitching Pencils*

"A roller coaster ride of mystery, horror and overall creepiness." -- *Reading Urban Fantasy*

"The scariest story of the year." -- *Sword and Magic*

LINKS

<http://www.amazon.com/gp/product/1502863898>

Vanessa Morgan

Vanessa Morgan is an author, screenwriter, and blogger. Three of her works, *The Strangers Outside* and *A Good Man and Next to Her (Avalon)*, have been turned into films. *Avalon* is currently a finalist at the Sundance Short Film Competition. When she's not working on her latest book, you can find her reading, watching horror movies, digging through flea markets, or photographing felines for her blog *Traveling Cats*.

Sandro Mastronardi

Sandro Mastronardi has acted in musicals and Flemish soaps as well as in international productions like *The Spiral*, *The Incident* and *Kidnapping Mr Heineken*. Curiosity, astonishment and development are the most important motivational elements for his acting. Next to acting he is an entrepreneur. With his full service web agency *Mastronardi Software* he and his team assist companies in doing better business online by providing services from advice, hosting, development and social media marketing for your business... As an entrepreneur he is looking to combining his interest in business and movies by producing.

Contact us: contact@mastronardi productions